CHITALDRUG SUB-DIVISION.

*Notification No. R*1. *C.* 701—35-36, *dated 2nd March* 1936.

It is hereby notified for general information that the Patel! office of Yelakanurahalli village, Aimangala Hobli, Hiriyur Taluk, has fallen vacant owing to the death of the Barawardar Chittanaika and consequent extinction of the family of the Barawardar.

Hakdars, if any, for the said Pateli office, may appear before the Amildar, Hiriyur Taluk, and claim the office within two years from the date of this notification, failing which the hak will be forfeited to Government.

H. N. PALLEGAR,
Assistant Commissioner.

UNIVERSITY OF MYSORE

Notification No. 17160, *dated 3rd March* 1936.

The following modification is made in the condition relating to the award of the Honna Setty Prize (pages 343-44 of Volume I of the Calendar for 1934-35).

Substitute the word " Master's " *for* " M.A." in the penultimate line on page 344.

Notification No. 17372, *dated 6th March* 1936.

The following list of text-books for the several University Examinations of 1938 and the Honours Final Examination of 1939 is notified for information :—

(A) ENGLISH.

I. Intermediate Examination in Arts and Science of 1938.

DRAMA AND POETRY—

1. Shakespeare : Julius Cæsar.
2. Three Hundred Years of English Poetry: Mendeloff (Blackie). Up to and including Matthew Arnold and omitting Byron.

PROSE—

(*a*) DETAILED.

1. Normal English Prose : Welby (O. U. P.)
2. Select English Prose (Second series) : M. S. Sundaram (Macmillan). Boswell, Lamb, Stevenson, Washington Irwing.

(*b*) NON-DETAILED.

1. Beyond the Sunset : Boog-Watson & Carruthers (O. U. P.)
2. Pickwick Papers (abridged) (O. U. P.)

GENERAL ENGLISH—

BOOKS RECOMMENDED FOR CLASS USE.

College Composition : H. Martin (K. & J. Cooper, Bombay).

II. B.A. Degree, B.Sc. Degree, B.A. (Hons.) Preliminary and B.Sc. (Hons.) Preliminary Examinations of 1938—Compulsory English.

PAPER I—

1. Shakespeare : Macbeth.
2. Twenty Great Poems : Treble (Collins)
3. Ideals and Realities : Sharma (O. U. P.)

PAPER II—

1. Sir Walter Scott : Ivanhoe.
2. Six Short Biographies : Edited by R. C. & N. Goffin (O. U. P.)

NOTE.—Candidates for B.Sc. Hons. Degree, Preliminary Examination, will take Paper I only.

III. B.A. Degree Examination of 1938—Optional Subject.

DRAMA—

1. Shakespeare: King Lear.
2. Shakespeare: As You Like It.
3. Milton: Samson Agonistes.

POETRY—

1. Selections from Browning. Edited by F. Ryland (Bell's English Classics).
2. Victorian Narrative Verse: Williams (O. U. P.)
   The following selections:—
   The Flight of the Duchess. Balder Dead.
   The King's Tragedy. Goblin Market. The Son of Croesus.

PROSE—

1. Matthew Arnold: Culture and Anarchy.
2. Goldsmith: Edited by Hadow and Wheeler, excluding pages 62 to 94 (O. U. P.)

IV. B.A. (Hons.) Degree Final Examination of 1939.

Major Subject.

I. CHAUCER AND THE HISTORY OF THE ENGLISH LANGUAGE.

CHAUCER. The Prologue*. The House of Fame. Book III*

THE HISTORY OF THE ENGLISH LANGUAGE—BOOKS RECOMMENDED:

Bradley: The Making of English.
Emerson: History of the English Language.
Jespersen: Growth and Structure of the English Language.
Armour: The Genesis of English.

II. HISTORY OF ENGLISH LITERATURE.

Text-Book. Strong. Short History of English Literature.

III. ELIZABETHAN DRAMA.

Richard II. Twelfth Night. Macbeth*. The Tempest. Dr. Faustus: Every man in His Humour.

IV. ELIZABETHAN PROSE AND POETRY.

Spenser: Fairie Queene, Book 1.
Anthology of the Age of Shakespeare: W. T. Young.
Ascham: The Scholemaster.
Sidney: Apologie for Poetrie.
Bacon: Essays*: Nos. 1, 2, 5, 6, 11, 14, 17, 18, 20, 23, 25 and 27. Edited by Matheson (O. U. P.)

V. POST-ELIZABETHAN LITERATURE—FIRST PERIOD.

Milton: Paradise Lost, Book II.*
Dryden: Absalom and Achitophel. Part I.
Golden Treasury, Book II.
Pope: Epistle to Dr. Arbuthnot.
English Prose. Wycliffe to Clarendon. World's Classics. The following authors:—Burton, Hobbes, Selden, Walton, Earle, Browne and Fuller.
Milton: Areopagitica.
Dryden: Essay of Dramatic Poesy.*
Addison: Selections. ed. Lobban. C. U. P.
Swift: The Battle of the Books.*
Burke: American Speeches. ed. Cavenagh. Bell and Sons.
Johnson: Life of Milton.*
Goldsmith: She Stoops to Conquer.

VI. POST-ELIZABETHAN LITERATURE—SECOND PERIOD.

Wordsworth: Arnold's Selections. Golden Treasury Series.
Byron, Keats, Shelley and Coleridge, in Golden Treasury, Book IV.
Byron: Childe Harold, Canto IV*
Shelley: Adonais.* Prometheus Unbound.
Jane Austen: Pride and Prejudice.
Scott: Guy Mannering.
Lamb: Essays of Elia.* First Series.
De Quincey: Revolt of the Tartars.
Coleridge: Biographia Literaria, and Wordsworth's Prefaces, ed. Sampson C.U.P.

VII. POST-ELIZABETHAN LITERATURE—THIRD PERIOD.

Tennyson: Oenone.* Ulysses. Morte d' Arthur. Ode on the Death of the Duke of Wellington, The Lotos-Eaters.
Browning: Saul.* The Grammarian's Funeral.* Cleon. Rabbi Ben Ezra.
A Book of Modern Verse: J. C. Smith. O.U.P.
Carlyle: Essay on Burns.
Ruskin: Sesame and Lilies.
Thackeray: Vanity Fair.
Hardy: The Return of the Native.
Meredith: The Ordeal of Richard Feverel.
Arnold: Essays in Criticism. First Series.
Twentieth Century Essays and Addresses. ed. Archbold. Longmans.
Newman: Literary Selections.* Longmans.
Arnold: Thyrsis.* The Scholar Gipsy.*

VIII. COMPARATIVE DRAMA.

Agamemnon, Oedipus Tyrannus, The Frogs, Sakuntala, and the English Dramas prescribed above.

NOTE—Detailed knowledge is required of books marked*

(B) KANNADA.

I. Intermediate Examination in Arts and Science, 1938—Second Language.

1. PAPER I—Common to I.A. and I.Sc.

Harischandra Kavyasangraha (Mysore University Publication).
Ramakrishna Paramahamsa (Mysore University Publication).
Sri Krishnacharitamruta by Vidyavachaspati Atmarama Sastry Odlamane (Bala sahitya Mandala, Mangalore).

2. PAPER II—I.A. only.

Pampa Ramayana Sangraha (Mysore University Publication).
Balacharita by Pandit H. Sesha Iyengar.
Buddha by Mr. C. K. Venkataramaiya, M.A., LL.B.

II. B.A. Degree, B.Sc. Degree, B.A. (Hons.) Preliminary and B.Sc. (Hons.) Preliminary Examination, 1938—Second Language.

COMMON COMPOSITION PAPER—

Ravindra Nath Thakuraru (Mysore University Publication).
Vishavriksha by B. Venkatachar.
Raktakshi by Mr. K. V. Puttappa, M.A. (Karnataka Sangha, Shimoga).

III. B.A. Degree Examination, 1938—Optional Subject.

1. PAPER I—

Pampa Bharata, Asvasas 9-11 (Parishat Edn.)
Ranna: Gadayuddha, Asvasas 4-9 (Kavyamanjari Series).
Sankshipta Girijakalyana: Ed. by Mr. T. N. Chennappa (Model Press, Chikpet Bangalore).

2. PAPER II—

Basavesvarana Vachanagalu : Mahesvarasthala (Sivanubhava Office, Bijapur).
Ramasvamedha, Asvasas 1-6 (Kavyamanjari Series).
Ratnavali Nataka by Basappa Sastry.
Abhinava Pampa (Karnataka Sangha, Dharwar).

IV. B.A. (Hons.) Degree in English : Preliminary Examination, 1938—Kannada as Minor Subject.

1. PAPER I—

Nripathunga : Kavirajamarga (1-60).
Pampa : Adipurana (Asvasa 9).
Gadayuddha Nataka : Edited by 'Sri'.
Janna : Yasodhara charite.

2. PAPER II—

Basaveswara Vachanagalu : Bhaktisthala. Pages 1-78 : Edited by *Rao Saheb* P. G. Halakatti.
Harisvara : Basavarajadevara Ragale : Edited by Prof. T. S. Venkannaiya.
Rudrabhatta : Jagannathavijaya (Asvasa 1).
Lakshmisa : Jaimini Bharata (Pithika Sandhi and Sandhis 8 and 9).

NOTE.—A general idea of the History of Kannada Literature will be expected, based on the prefaces and the lives of the prescribed authors in Mr. R. Narasimhachar's Kavicharite, Vols. I-III.

V. B.A. (Hons.) Degree : Final Examination, 1939—Kannada as Major Subject.

1. JAINA LITERATURE—

Pampa Bharata, Asvasas 11-14.
Vaddaradhana (Parishat Publication).
Bharatesa Vaibhava Part I, Sandhis 1-10 (Jaina Yuvaka Sangha, Puttur, S. Kanara).
Ranna : Ajita Purana.

2. VEERASAIVA LITERATURE—

Mahadeviakkana Ragale (Sivalinga Vijaya Mudralaya, Haveri).
Dasimayyana Vachanagalu, Chennabasavesvarana Vachanagalu } (Sivanubhava Office. Bijapur)
Raghavanka : Siddharama Purana.
Girijakalyana, Asvasas 8-10 (Kavyamanjari Series).

3. BRAHMANA LITERATURE—

Jagannatha Vijaya, Asvasas 1-3 (Oriental Library, Mysore).
Chikkadevaraja Vamsavali (first half) (Kavyamanjari Series).
Bharata, Aranya Parva (Oriental Library, Mysore).
Nagananda Nataka by Ananta Narayana Sastry (Karnataka Chandrike Office, Old Agrahar, Mysore).

4. PROSODY, RHETORIC AND GRAMMAR—

Kannada Kaipidi.
Bhasha Bhushana.
Kavyavalokana.
Sabdamani Darpana
Chandombudhi.
Kavicharite, Vols. I-III.
History of Kannada Language by Mr. R. Narasimhachar (Mysore University Publication).
Studies in Dravidian Philology by Mr. K. Ramakrishniah, M.A. (Madras University Publication).
Kittel's Grammar.

(C) TELUGU.

I. Intermediate Examination in Arts and Science, 1938—Second Language.

PAPER I—Common to I.A. and I.Sc.

(1) Kuberapathanamu by H. Nanjunda Rao, B.A. (to be had from the author, 12, East Road, Basavangudi Post, Bangalore).
(2) Dasee Kanya by Ch. Lakshminarasimham (to be had from the author, Rajamundry).

PAPER II—I.A. only.

(1) Mahabharathamu, Udyogaparvamu, Canto 2, Sanjaya Rayabharamu, verses from 116 to 226, both included. (Copies could be had from Messrs. V. Ramaswami Sastrulu & Sons, Madras.)
(2) Swapna Katha by G. Joshua, Telugu Pandit, Board High School, Vinukonda, Guntur District. (Copies to be had from the author).
(3) Pracheena Andhra Nowka Jeevana Charitramu by B. V. Krishna Rao, B.A., B.L., Vakeel, Rajamundry (Copies can be had from the author).

II. B.A. Degree, B.Sc., Degree, B.A. (Hons.) Preliminary and B Sc. (Hons.) Preliminary Examinations, 1938—Second Language.

(1) Mahabharathamu, Dronaparvamu, Canto 2, verses 1-31 (both inclusive).
(2) Basavapuranamu of Palkuriki Soma, Canto 3, pages 78-89. The story of Kannappa. (Copies of the above books to be had from Messrs. V. Ramaswami Sastrulu & Sons, Madras).
(3) Anarkali by V. V. L. Narasimha Rao, Telugu Pandit, McLaurin High School, Cocanada. (Copies can be had from the author).

III. B.A. Degree Examination, 1938—Optional Subject.

(1) Mahabharathamu, Sabhaparvamu, Canto 2, verses 1-270.
(2) Mahabharathamu, Bheeshmaparvamu, Canto 1, verses 1-232.
(3) Sringaranyshadamu of Sreenatha, Canto 5.
(4) Vanakumari by D. Rami Reddy.
(5) Dasakumaracharithramu by V. Venkataraya Sastri.
(6) Mallika Marutha Prakaranamu by Vaddadi Subba Rayadu.
(7) Telugu Kavyadarsamu by Avvari Subrahmanya Sastri. Parichcheda I. (Copies of the books abovenamed to be had from Messrs. V. Ramaswami Sastrulu & Sons, Madras).

IV. B.A. (Hons.) Degree Examination in Kannada, Preliminary Examination, 1938, Telugu—Minor Subject,.

(1) Mahabharathamu by Nannaya, Aranyaparva, Canto I-verses from 208 to 270 (both inclusive).
(2) Harischandra of Gourana, 150 lines from the beginning of the story in Canto I.
(3) Bhagavathamu of Pothana, Skandha 7. Prahlada Charithra.
(4) Raghava Pandaveeyamu of Soorana, Canto I. 30 verses from the Kathaprarambhamu.
(5) Ramabhyudayamu of Ramabhadrakavi, Canto I. Whole from the Kathaprarambhamu. (Above books to be had from Messrs. V. Ramaswami Sastrulu & Sons, Madras).
(6) Abhijnana Sakuntalamu by K. Veeresalingam. (To be had from the Secretary, Hitha Karinee Samaja, Rajamundry.)

(D) TAMIL.

I. Intermediate Examination in Arts and Science, 1938—Second Language.

1. PAPER I—Common to I.A. and I.Sc.

JUNIOR CLASS—1936-37.

Nalavenba : Svayamvara-Kandam (171 stanzas omitting stanzas 13, 18, 33, 39, 43, 44, 49, 51, 84, 101, 102, 104, 108, 110, 132, 134, 136, 166-170).

SENIOR CLASS—1937-38.

(1) Harshavardhana by R. Rama Iyer, M.A., L.T. (C. Comaraswami Naidu & Sons, Madras).
(2) Kandapurana Vachanam Utpatti Kandam (Rajaram & Co., Mylapore, Madras).

2. PAPER II—I.A. only.

JUNIOR CLASS—1936-37.

(1) Villiputturalvar Bharatam Niraimeetchi Chcharukkam (Stanzas 1-141 omitting stanza 69).
(2) Ilakkanachchurukkam by Arumuga Navalar. Navalar Press, Mint Street, Madras.

SENIOR CLASS—1937-38.

Naladiyar, Chapters 14-24, Porutpal-Arasiyal and Natpiyal.

II. B.A. Degree, B.Sc. Degree, B.A. (Hons.) Preliminary and B.Sc. (Hons.) Preliminary Examinations, 1938--Second Language.

(1) Kuchelopakhyanam, Chapter I—Kuchelan Melkadaladainda Adhyayam (omitting stanzas 13, 23, 61-65, 115, 116, 131-140, 171, 175, 183 and 196).
(2) Chandragupta Charitam, by V. K. Ramanujachar—V.V. Sastrulu & Sons. Madras.
(3) Manonmaniyam by T. M. Shanmukasundara Mudaliar, M.A., L.T., Kalavathi Publishing House, Madras.

III. B.A. (Hons.) Degree in Kannada Preliminary Examination, 1938—Tamil as Minor Subject.

1. POETRY—
   (1) Kambaramayanam, Ayodhya Kandam, Kaikeyisulvinaippadalam (110 stanzas omitting stanzas 9, 57, 58, 67, 68 and 85).
   (2) Mayilaiyandadi, edited by Mahamahopadhyaya Dr. V. Swaminatha Iyer (100 stanzas omitting stanzas 22, 25, 31, 34, 36-38, 40, 42, 43, 45, 46, 52, 58, 60, 62, 63, 67, 70, 85, 86, 96 and 97).
   (3) Kural (Chapters 11-20).
2. PROSE—
   Tiruvenkattadigal Saritam by T. Velayuda Mudaliar (Can be had of the author's son Chengalvaraya Mudaliar, Pandit, St. Joseph's College, Bangalore).
3. GRAMMAR—
   Balabodha Ilakkanam : V. Ramaswami Sastrulu's edition.

(E) URDU.

I. Intermediate Examination in Arts and Science, 1938--Second Language.

PAPER I—Common to I.A. and I.Sc.

JUNIOR CLASS—1936-37.

Nisab-e-Mahmud : Prose (portion, first half)
Poetry (portion, first half).

SENIOR CLASS—1937-38.

Nisab-e-Mahmud : Prose (portion, second half).
Poetry (portion, second half).

PAPER II—I.A. only.

JUNIOR CLASS--1936-37.

Delhi Ka Akheri Yadgar Mushæra (Prose and Poetry).

SENIOR CLASS—1937-38.

Musoddase-Hali (Poetry).
Prem Pacchisi (Part II).

II. B.A. Degree, B.Sc. Degree, B.A. (Hons.) Preliminary and B.Sc. (Hons.) Preliminary Examinations of 1938—Second Language and B.A. (Hons.) Degree in English Preliminary Examination of 1933—Urdu as Minor Subject.

Mashriqi Tamaddun Ka Akheri Namunah by Sharar.

III. B.A. Degree Examination, 1938--Optional Subject.

Adabi-Khutut-i-Ghalib.
Ilmul-Kalam by Shibli.
Darbar-i-Akbari : (Baiyramkhan and Mirza Abdul Rahiman Khan Khanan).
Diwan i-Ghalib excluding 'thay to tuay'
Bahrul-Muhabbat by Mushafi.
Qusa-e-de-zauq.

(F) PERSIAN.

I. Intermediate Examination in Arts and Science, 1938—Second Language.

PAPER I—Common to I.A. and I.Sc.

JUNIOR CLASS—1936-37.

PROSE—

Akhlaq-e-Kashefi.

POETRY—

Lisanul Ghaib.

SENIOR CLASS—1937-38.

PROSE—

Wukalai-e-Murafaa.

POETRY—

Rustam va Sohrab by Jafari.

PAPER II—I.A. only.

JUNIOR CLASS—1936-37.

Faraidul-adab, Part V—Prose and Poetry—first half for Poetry and Prose.

SENIOR CLASS—1937-38.

Faraidul-adab, Part V, Prose and Poetry—second half for Poetry and Prose.

II. B.A. Degree, B.Sc. Degree, B.A. (Hons.) Preliminary, and B.Sc. (Hons.) Preliminary Examinations, 1938—Second Language and B.A. (Hons.) Degree in English Preliminary Examination, 1938—Persian as Minor Subject.

Sarmay-i-Danish by Jafari.

III. B.A. Degree Examination, 1938—Optional Subject.

PROSE—

1. Safar Nama of Nasir Khusroe, 1st half.
2. Haji Baba—1st Part, 1st half.
3. Ausaful Ashraf—whole.
4. Chahar Maqala—The first two Maquales.

POETRY—

1. Khaqani (Qasaids Nos. 2, 4, 5, 6, 7 and 9).
2. Naziri (Odes—portion 1st 45 pages).
3. Shah Nama—portion from birth of Zal to birth of Rustom.
4. Makhzanul-Asrar—portion 1st 65 pages.

IV. B.A. (Hons.) Degree : Preliminary Examination, 1938—Minor Subject.

PROSE—

1. Safar Nama of Nasir Khusrce, 1st half.
2. Haji Baba—1st Part 1st half.
3. Ausaful Ashraf—whole.
4. Chahar Maqala—The first two Maquales.

POETRY—

1. Khaqani (Qasaids Nos. 2, 4, 5, 6, 7 and 9).
2. Naziri (Odes—portion 1st 45 pages).
3. Shah Nama—portion from birth of Zal to birth of Rustom.
4. Makhzanul-Asrar—portion 1st 65 pages.

DRAMA AND FICTION—

Ustad-e-Pina-Duz : Whole.
Tiaturc-e-Zuhhak : Whole.
Jijak-Ali-Shah : Whole.
Rustom and Sohrab.

V. B.A. (Hons.) Degree: Final Examination, 1939—Major Subject.

1. MODERN PROSE AND POETRY—

PROSE—

Rahbar-e-Nizad-e-Nau—pp. 1-119.
Daleran-e-Tangistan.
Yaki-bud-va-yak-i-nabud.

POETRY—

Iraj-Mirza: 1st part.
Diwan-e-Eshqi: 1st part.
Diwan-e-Nasim-E.-Shimal—last 100 pages.

2. INDO-IRANIAN PHILOLOGY: Lectures by Professor—

3. POLITICAL HISTORY OF PERSIA—

Brown's History of Literature—III and IV Vols. (Portions: Political History).
General History by Husain Farhudi (Portion of History of Persia).

4. OUTLINES OF ISLAMIC PHILOSOPHY—

History and Islamic Philosophy by Dr. Boer Tr. by Jones.
Metaphysics in Persian by Sir M. Iqbal (Excluding portion on Sufism).
Israr-ul-Hikam (Portion on Wuzud Ruh).

5. SUFISM—

Gulshan-e-Raz (Whole)
Mosnavi of Rumi, 1st Dafter, 1st 25 pages
Do 2nd Do
Do 6th Do

6. ELEMENTS OF AVESTAN LITERATURE—

Gathas, Hymns 47 and 48: Behistun Inscription, Columns 1st and 2nd.

7. ELEMENTS OF ARABIC LITERATURE—

Taniqutul Mubtakarah, Part IV.

(G) ARABIC.

I. Intermediate Examination in Arts and Science, 1938—Second Language.

PAPER I—Common to I.A. and I.Sc.

JUNIOR CLASS—1936-37.

PROSE—

Al-Quratul Rashidah, Part III.

POETRY—

Diwan-e-Ali, Radif Alif and Bey.

SENIOR CLASS—1937-38.

Majani-ul-adab, Part I.

PAPER II—I.A. only.

JUNIOR CLASS—1936-37.

PROSE AND POETRY—

Majani-ul-adab, 1st half of Part I.

SENIOR CLASS—1937-38.

PROSE AND POETRY—

Majani-ul-adab, 2nd half of Part I.

II. B.A. Degree, B.Sc. Degree, B.A. (Hons.) Preliminary and B.Sc. (Hons.) Preliminary Examinations, 1938—Second Language.

B.A. Arabic Course—Punjab University—1934 Edition.

III. B.A. Degree Examination, 1938—Optional Subject.

PROSE—

Maqamat-e-Hariri-Maqam, 4, 9, 13, 19.
Quran-Sura Taha and Mulk.
Tari-Khul-Khulafa, 1st 100 pages.
Ibn-e-Batutah, 1st half of 1st Volume.

POETRY—

Moallqat-Zohair.
Diwane-Mutanabbi-Radif Ali and Be.

IV. B.A. (Hons.) Degree Preliminary Examination, 1938—Minor Subject.

CLASSICAL PROSE AND POETRY—

PROSE—

Maqamat-e-Hariri-Maqam, 4, 9, 13, 19.
Quran-Sura Taha and Mulk.
Tari-Khul-Khulafa—1st 100 pages.
Ibn-e-Batutah—1st half of 1st Volume.

POETRY—

Moallqat-Zohair.
Diwan-e-Mutanabbi-Radif and Be.

MODERN PROSE AND POETRY (1815 to the present time)—

PROSE: Rivayab Salahud-din by Najib Haddad.

POETRY: Diwan Shaikh Nasif Yazaji, 1st 60 pages.

V. B.A. (Hons.) Degree: Final Examination, 1939—Major Subject.

1. Advanced Grammar: Palmer's Arabic Grammar.
2. Comparative study of Semetic Philology: Wright's Arabic Grammar.
3. Outline of Islamic Philosophy: Ali-filsaftul Arabiyyah-wal Akhlaq—Parts I and II by Sultan Mohamed Beig.
4. History of Islamic Civilization: Tarikhut-Tammadun-ul-Islami by George Zaidan
5. History of the Development of Islamic sects: Al-Milal wan Nihal of Shahristani.

NOTE.—Books against which the names of publishers are not mentioned can be had from one of the following firms:—

1. Shaik Mubarak Ali, Andarun-e-Lohari, Darwaza, Lahore.
2. Islamiya Book Depot, Kurnool.

(H) SANSKRIT.

I. Intermediate Examination in Arts and Science, 1938—Second Language.

PAPER I—Common to I.A. and I.Sc.

JUNIOR CLASS—1936-37.

Bhasakathasara, pp. 35-61.

SENIOR CLASS—1937-38.

Pratimanataka (Drama).

PAPER II—I.A. only.

JUNIOR CLASS—1936-37.

Raghuvamsa, 14th Canto.

SENIOR CLASS—1937-38.

Champu Ramayana, Sundarakanda.

II. B.A. Degree, B.Sc. Degree, B.A. (Hons.) Preliminary, and B.Sc. (Hons.) Preliminary Examinations, 1938—Second Language.

Kadambari Sangraha, pp. 41-81. (Sri Kamalambi Press, Kumbhakonam).
Vikramorvasiya (S. B. Athalye and S. S. Bhave Edition).

III. B.A. Degree Examination, 1938 : Optional Subject : Sahitya—Classical Literature and Criticism.

(1) Dasakumaracharite, Purvapithika.
(2) Kiratarjuniya, Canto II.
(3) Venisamhara, Edited by A. B. Gajendragadkar.
(4) Dandi's Kavyadarsa, omitting Sabdalankara.
(5) Siddhanta Kaumudi, Sanjna, Paribhasha and Purvakrit.

IV. B.A. Degree Examination, 1938 : Optional Subject : Vedic Studies.

(1) Rigveda Suktas : 1-10 in the I Mandala.
(2) Aitareya Brahmana, Chapter 33.
(3) Apastamba Dharmasutra, 17 Khandas in the first prasna.

V. B.A. (Hons.) Degree in English : Preliminary Examination, 1938.

SANSKRIT AS MINOR SUBJECT—

(1) Bhasakathasara by Mahalinga Sastry, pp. 1-20.
(2) Buddhacharita, Canto I.
(3) Pratimanataka of Bhasa.

VI. B.A. (Hons.) Degree in Kannada : Final Examination, 1939.

SANSKRIT UNDER MAJOR SUBJECT—

(1) Bhasakathasara by Mahalinga Sastry, pp. 1-20.
(2) Buddhacharita, Canto III.
(3) Pratimanataka.
(4) Kale's Smaller Grammar.

VII. B.A. (Hons.) Degree Preliminary Examination, 1938.

MINOR SUBJECT—

(1) Dasakumaracharita, Purvapithika.
(2) Kiratarjuniya, Canto II.
(3) Venisamhara, Edited by A. B. Gajendragadkar.
(4) Dandi's Kavyadarsa, omitting Sabdalankara.
(5) Sidhanta Kaumudi, Sanjna, Paribhasha and Purvakrit.

VIII. B.A. (Hons.) Degree Final Examination, 1939.

1. MAJOR SUBJECT—

(1) Rigveda, Macdonell—Vedic Reader Suktis 1-10.
(2) Valmiki Ramayana—Sundarakanda—Sargas 47-54 (both inclusive)—Kumbakonam T. R. Krishnacharya's Edn.
(3) Aitareya Brahmana—Chapter 33.
(4) Mahabharata—Adiparva, Paushyaparva—Kumbhakonam T. R. Krishnacharya's Edn.
(5) Gautama's Nyayasutra with the Vritti by Visvanatha Panchanan—Chapters 1 and 2.
(6) Saptapadarthi of Sivaditya.
(7) Kusumanjali—Stabaka I.
(8) Bhamaha's Kavyalankara.
(9) Sahityadarpana—Parichhedas 1-6, both inclusive.
(10) Siddhantha Kaumudi from the beginning to the end of Karaka.
(11) Gautama Dharmasutra (Mysore Oriental Library Edition), Chapters 1-9 (I Prasna) (both chapters inclusive).

2. RECOMMENDED FOR STUDY—

(1) Macdonell—Vedic Grammar for beginners.
(2) Kægi—Rigveda.
(3) Maxmuller—History of Ancient Indian Literature.
(4) Winternitz—History of Indian Literature—Vol. I.
(5) Arnold—Vedic Metre.
(6) Bloomfield—Religion of the Vedas.

(7) Cambridge History of India—Vol. I, Ancient India.
(8) Chatterji—Hindu realism.
(9) Smith—Indian Logic and Atomism.
(10) Maxmuller—Six systems of Indian Philosophy.
(11) S. C. Vidyabhushana—Indian Logic—Mediæval School.
(12) The Vaisesika Philosophy according to the Dasapadarthi Sastra Chinese Text with Introduction, English translation and notes by Ui.
(13) Whitney—Sanskrit Grammar.
(14) Tucker—Introduction to the Natural History of languages.
(15) Dr. Gune—Introduction to Comparative Philology.
(16) Uhlenbeck—Sanskrit Phonetics.
(17) Winternitz—Some problems of Indian Literature.
(18) Keith—Classical Sanskrit Literature.
(19) Keith—Sanskrit Drama.
(20) Macdonell—India's Past.
(21) Ancient India and her civilization—Masson-oursel.

NOTE.—Books against which the names of publishers are not mentioned can be had from the Oriental Book Supplying Agency, 15, Sukrawarpeth, Poona City.

Notification No. 17574, *dated Mysore, 9th March* 1936.

It is hereby notified that Wednesday the 25th March 1936 shall be a Holiday for all University Institutions on account of the Special Convocation to be held on that day.

The University Examinations notified for the 25th March 1936 and the following days shall in consequence be postponed by a day in each case, the time-tables remaining unaltered in other respects.

By Order,
V. GOPALASWAMI AIENGAR,
Registrar.

DEPARTMENT OF PUBLIC INSTRUCTION

OFFICE OF THE DIRECTOR OF PUBLIC INSTRUCTION IN MYSORE, BANGALORE.

MYSORE LOCAL EXAMINATIONS.

London Chamber of Commerce—Spring Examinations of 1936.

Notification No. D. 95 *of* 35-36—*L. E.* 96 *of* 35-36, *dated 9th March* 1936.

It is hereby notified for the information of candidates who have applied for admission to the London Chamber of Commerce Spring Examinations of 1936, that the examinations in different subjects will be held in Bangalore City and Mysore Centres from Monday the 27th April 1936, in accordance with the time table appended hereto, the place of examination being "the Government Institute of Commerce and Accountancy, Government Central High School Buildings" for Bangalore City Centre, and "the Government Marimallappa's High School" for the Mysore Centre.

2. No separate admission tickets will be issued to the candidates but each of them will be supplied with a copy of this notification mentioning therein the name of candidate, place of examination, and the subjects and grade of examination which he or she has taken. This should be produced by the candidate during the examination whenever the Presiding Officer asks for it.

3. The candidates are required to be present in the Examination Hall ten minutes before the time fixed for commencing the examination and take the seats allotted to them.

4. Candidates should provide themselves with their own pens and pencils.

5. Candidates attending the Typewriting or Shorthand Examinations should provide themselves with their own typewriting machines and ribbons, or blank shorthand note books and pencils or pens, as the case may be.

6. Additional instructions to the candidates during the examination will be read out to them by the Presiding Officer at the commencement of each examination.